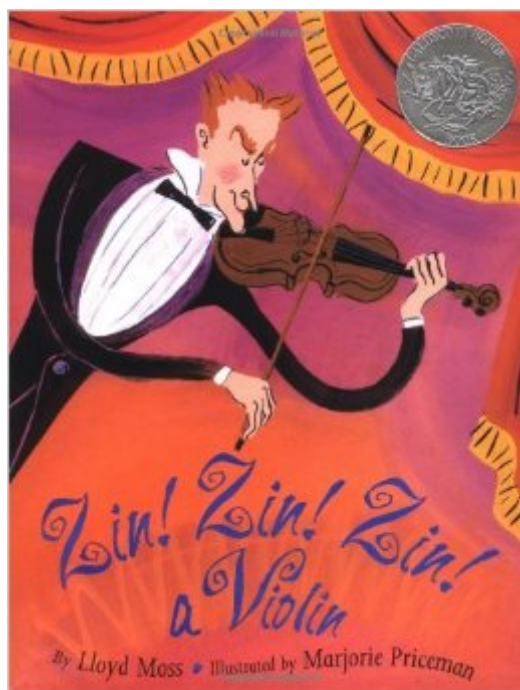


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# Zin! Zin! Zin! A Violin (Caldecott Honor Book)



## Synopsis

When this book begins, the trombone is playing all by itself. But soon a trumpet makes a duet, a french horn a trio, and so on until the entire orchestra is assembled on stage. Written in elegant and rhythmic verse and illustrated with playful and flowing artwork, this unique counting book is the perfect introduction to musical groups. Readers of all ages are sure to shout "Encore!" when they reach the final page of this joyous celebration of classical music.

## Book Information

Lexile Measure: AD730L (What's this?)

Series: Caldecott Honor Book

Hardcover: 32 pages

Publisher: Simon & Schuster Books for Young Readers; Ex-library edition (March 1, 1995)

Language: English

ISBN-10: 0671882392

ISBN-13: 978-0671882396

Product Dimensions: 8.5 x 0.5 x 11 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ Â See all reviewsÂ (111 customer reviews)

Best Sellers Rank: #261,554 in Books (See Top 100 in Books) #181 inÂ Books > Humor &

Entertainment > Sheet Music & Scores > Instrumentation > Violin #240 inÂ Books > Children's

Books > Arts, Music & Photography > Music #738 inÂ Books > Children's Books > Arts, Music &

Photography > Performing Arts

Age Range: 4 - 8 years

Grade Level: Preschool - 3

## Customer Reviews

One musician after another begin to practice their instrument on the stage of the theater until ten musicians are playing their instruments, creating an orchestra of beautiful music that two cats, one mouse and one dog enjoy along with the audience. Zin! Zin! Zin! a Violin has bright, award-winning illustrations and curved, rhyming text that teaches numbers, musical instruments and musical terms in an exciting way. The background colors of the pages change throughout the book. The vivid colors Moss uses are red, pink, orange, green, and yellow. Since the illustrations do not have any distinction between the floor and wall, when the focus is on one instrument, the other musicians and their instruments seem to float in the background. The appearance of them floating or flying creates

excitement and movement in the story. The violinist's movements are described in the text as, "soaring high and moving in." Several of the musicians have curved arms or bodies, which contributes to motion and the playing of music. Also, this book is multicultural in that it includes Caucasians, an African American cellist and an Asian flutist. These all assemble together to form a ten-piece orchestra. Most of the text is printed in a curved or waved pattern and correlates with the curved illustrations and the sense of motion created by the musicians playing the instruments. Words such as "moan," "tone," "oiled," "coiled," "throbbing," "sobbing," and "gliding," "sliding" rhyme, and create a flowing pattern as they are read.

Parents are all about infusing their children with a good jolt of "culture" while they're young. "Culture" can mean a lot of different things too. It can refer to theater, art, or even a full appreciation of orchestral performances. Now the standard method of getting kids interested in orchestras can be summed up in four words: Peter and the Wolf. For some people though, Peter just doesn't cut it. They want something a little more basic. A picture book, perhaps, that identifies different instruments in the orchestra in an amusing and (dare I say?) educational manner. Enter "Zin! Zin! Zin! A Violin". A proud 1996 Caldecott Honor title, the book is a catchy flouncy bouncy exploration of different orchestral sounds and the people that make them possible. In a lush orchestral hall, two cats and a mouse sit on an empty stage. Then, a single trombone enters, "With mournful moan and silken tone". He's followed by a trumpet who in turn is followed by a French horn, a cello, a violin, a flute, a clarinet, an oboe, a bassoon, and (finally) a harp. With everyone in place, and the conductor stationed before them, everyone plays together in perfect harmony. "It's the music that we all adore. It's what we go to concerts for". Each separate instrument has its own personality and poem. The oboe sobs and the bassoon makes everyone laugh. Lines like, "With steely keys that softly click / Its breezy notes so darkly slick / A sleek, black, woody clarinet / Is number seven - now septet". As you can see, by reading this book kids learn not only what certain instruments look like, but also what groups of people between the numbers of one to nine (solo to nonet) are called.

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